



We(h)ave 11^{ed.} Premio Valcellina Valcellina Award

Guidelines in Full

The **Valcellina Award** -now at its 11th edition- is the **International Contemporary Textile/Fiber Art Competition**, open to young fiber artists. This award is the most eminent event organised by **Le Arti Tessili**, an association which was founded in 1987 for the social promotion of cultural activities.

The principal aims of the **Le Arti Tessili** association are promoting the Textile Culture through meaningful initiatives, including the organisation of the **La Filanda Prize**, which provides for the publication of a thesis of a historical, artistic or anthropological nature related to the Textile Culture; curating exhibitions of artworks/creations by Italian and international artisans/artists who work in this medium; as well as organising seminars and hands-on workshops in this field.

> Objectives

The Association **Le Arti Tessili** has set down the guidelines for the 11th edition of the **Valcellina Award** with the goals of stimulating curiosity about contemporary textile and fibre arts, fostering new talent, and encouraging new artistic and creative experimentation. This challenge, which is taken up by textile and fiber artists from all around the world, brings together ever more inventive forms of expression due to the multitude of cultural origins and learning pathways of each participant, and this wealth of input makes the competition a space for learning, evolving and dialogue.

> Theme

WE(H)AVE a play-on-words between “to weave” and “to have”. Fiber Arts become the interpreter of the present in a dialogue between the historical memory of traditional knowledge, seeking innovative visions: through artistic research, while elaborating cultural and social transformation.

> Prizes

First prize free attendance at short course /residency with a partner school – study grant of **€3.000,00**

Second prize free attendance at short course /residency with a partner school – study grant of **€2.000,00**

Third Prize free attendance at short course /residency with a partner school – study grant of **€1.500,00**

Fourth prize free attendance at short course /residency with a partner school – study grant of **€1.000,00**

Fifth prize free attendance at short course /residency with a partner school – study grant of **€1.000,00**

Sixth prize free attendance at short course /residency with a partner school – study grant of **€1.000,00**

Calimala prize DHG Gift Card valued at **€250,00**

> Partner Schools and Institutions

Academy of Fine Arts, Bologna <http://www.ababo.it>

Koefia Academy of Haute Couture & Art of the Costume, Rome <http://www.koefia.com>

Lisio Foundation of Silk Art, Florence <http://www.fondazionelisio.org>

SRISA Santa Reparata International School of Art di Firenze

<http://www.santareparata.org>

Rad'Art Project Associazione Arteco' di Mercato Saraceno FC // <http://www.rad-art.org/>

Textiles Zentrum, Haslach, Austria // <https://textiles-zentrum-haslach.at>

> Terms for participation

The competition is open to young fiber artists **born after 1st January 1984**. Those wishing to take part may do so singly/individually or as members of a group, and each participant or group is entitled to present a single piece of work. The work can be two-dimensional (flat), three dimensional or a video of recent production relevant on the theme of the competition: WE(H)AVE.

Registration will only be considered valid following completion of the application form on-line on www.premiovalcellina.it by 31st December 2019 and upon receipt of payment of the entry fee of € 20,00.

> Selection and Awarding of prizes

A **shortlisting of submissions** will be made by a jury of three experts in the sector who will view all submitted portfolios. A second jury of five sector specialists will evaluate the selected works which will have been by the due date. The jury's verdict will be final and the various prizes will be assigned at the discretion of the jury, which will provide a written explanation for its choices. **The jury's choices will be made public at the opening of the exhibition. Only prizewinners will be informed prior to the opening of the exhibition.** The composition of the two juries is to be published in the www.premiovalcellina.it site, announced through press releases, and at the prize-giving ceremony. The selected works will be exhibited and published in a catalogue. All official communications with the artists will be made via e-mail, in English and Italian, with confirmation of receipt.

> Shipping and consignment of Submitted Works

All expenses for transportation of works will be paid by the artist/s including any customs duties. All works will be returned to the artists at the end of the exhibition. All works will be returned to makers/artists upon completion of the exhibition. Any artists who do not collect their work personally or take receipt through a forwarding agent of their choice, may request the Association to contact a local forwarding agent on their behalf. The Association denies any liability for damage to, or loss of, works during shipment. In the event that an artist decides not to collect their works, their pieces will be considered part of the **Valcellina Collection**, and will be exhibited in future events and exhibitions organized by the Association.

> Timing

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|---------------------------------|---------------------|
| Launching of the competition | 25th May 2019 |
| Deadline for participation | 31st December 2019 |
| Shortlisting of submitted works | by end January 2020 |
| Consignment of selected works | by end March 2020 |
| Conferral of Prizes | by end April 2020 |
| Inauguration of Exhibition | by end May 2020 |
| Closure of exhibition | by end of June 2020 |